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Education

- 2012** **Lamar Dodd School of Art at The University of Georgia, Athens, GA**
Master of Fine Arts degree in Ceramics, Assistantship program
- 2008** **New York State College of Ceramics at Alfred University, Alfred, NY**
Bachelor of Fine Arts degree, Institutional Honors: Cum laude

Honors, Awards, Scholarships

- 2016** **Emerging Artist Award, NCECA 2016, Kansas City, MO**
Windgate Fellowship Award, Archie Bray Foundation, Helena, MT
Honorable Mention Award by Alpha Fired Arts, America's ClayFest IV, Roseville, CA
Watershed Summer Residency Scholarship, Watershed Center for the Ceramic Arts, New Castle, ME
Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation, Helena, MT
- 2015** **Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation, Helena, MT**
Emerging Artist, Ceramics Monthly Magazine
Matsutani Fellowship Award, Archie Bray Foundation, Helena, MT
- 2014** **Windgate Summer Scholarship, Archie Bray Foundation, Helena, MT**
Awards of Merit, Art of The State 2014, Tennessee Valley Museum of Art, Tusculmbia, AL
- 2013** **Honorable Mention Award, Emergence, ArtAscent Magazine, ArtAscent International Art Competition**
Best in Show (Merit Award), Auburn City Fest 2013 Juried Arts Exhibition, Kiesel Park, Auburn, AL
Best in Show, Dogwood Arts Regional Fine Arts Exhibition, Emporium Center, Knoxville, TN
Best of Show, Functional/Dysfunctional Juried Show, Morean Arts Center, St. Petersburg, FL
- 2012** **Outstanding Teaching Assistant Award, The University of Georgia, Athens, GA**
- 2011** **Dorothy McRae Ceramics Scholarship, The University of Georgia, Athens, GA**
University of Georgia Graduate Student Travel Grant, The University of Georgia, Athens, GA
Second Place Award, 10th Rome Art Coterie National Juried Show, Rome, GA
Honorable Mention Award, 36th Juried Exhibition, Lyndon House Arts Center, Athens, GA
Graduate Teaching Assistantship, The University of Georgia, Athens, GA
- 2010** **Juror's Award, 2nd Juried Student Show, University of Georgia, Athens, GA**
Best of Show, The Gertrude Herbert Institute of Art Juried Fine Art Competition, August, GA

Artist- In- Residence

- 2018** **Red Lodge Clay Center, Red Lodge, MT**

- 2017** **Jingdezhen International Studio**, Jingdezhen, China
- 2016** **Archie Bray Foundation**, Long Term Resident Artist, Helena, MT
Watershed Center for the Ceramic Arts, Artist invites Artists, Newcastle, ME
- 2015** **Archie Bray Foundation**, Long Term Resident Artist, Helena, MT
- 2014** **Archie Bray Foundation**, Summer Resident Artist, Helena, MT
- 2011** **The A.I.R. Vallauris**, France,

Academic Teaching Experience

- 2016- Present** **Assistant Professor**, Endicott College, Beverly, MA
- 2021** **Visiting Lecturer**, Massachusetts College of Art and Design, Boston, MA
- 2015** **Instructor**, Archie Bray Foundation, Helena, MT
- 2012- 2014** **Adjunct Professor**, Auburn University, Auburn, AL
- 2014** **Instructor**, Archie Bray Foundation, Helena, MT
- 2012** **Adjunct Professor**, The University of Georgia, Athens, GA
- 2010- 2012** **Instructor of Record**, The University of Georgia, Athens, GA
- 2011** **Instructor, “Head and Face” workshop**, A.I.R Vallauris, France
- 2010** **Teaching Assistant**, The University of Georgia, Athens, GA

Visiting Artist/Lecturer, Professional Experience

- 2020** **Visiting Artist** (Virtual Live- Curator Kristy Edwards), Museum of Arts & Sciences Macon, Macon, GA
Visiting Artist, West Virginia University, Morgantown, WV
Visiting Artist, University of Dallas, Irving, TX
- 2019** **Visiting Artist**, Tyler school of Art, Temple University, Philadelphia, PA
Visiting Artist, Maine College of Art, Portland, ME
- 2018** **Visiting Artist**, College for Creative studies, Detroit, MI
Summer Workshop Demonstrator, Penland School of Crafts, Penland, NC
Visiting Artist, University of North Texas, Denton, TX
Visiting Artist, University of Dallas, Irving, TX
Visiting Artist, University of Hartford, Hartford, CT
- 2017** **Visiting Artist**, Massachusetts College of Art and Design, Boston, MA
Invited Artist, Jingdezhen International Studio, Jingdezhen, China
Visiting Artist/ Workshop, Ceramics Program, Office for the Arts at Harvard University, Cambridge, MA
- 2016** **Visiting Artist/ Juror**, East Carolina University, Greenville, NC
Visiting Artist, Ceramics Program, Office for the Arts at Harvard University, Cambridge, MA
Visiting Artist, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
Visiting Artist, Endicott College, Beverly, MA
Emerging Artist, NCECA 2016, Kansas City, MO
Process Room Presenter, NCECA 2016, Kansas City, MO
Visiting Artist, University of Montana, Missoula, MT
- 2015** **Visiting Artist**, University of Montana Western, Dillon, MT
Visiting Artist, Sook Myung Woman University, Seoul, South Korea
Artist Demo, Amaco NCECA, Providence, RI
- 2014** **Emerging Artist Panel**, Figurative Association: The Human Form,

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Invited Artist, National Symposium: Figurative Association: The Human Form,

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Visiting Artist, Jacksonville University, FL

Invited Artist, 3rd Annual Ceramic Surface Forum,

Arrowmont School of Arts and Crafts, Gatlinburg, TN

2013 Artist Lecturer, Kyungmin Park: Playmates, University of West Georgia, Carrollton, GA

Juror, Small Art Objects 2013, A.I.R. Vallauris, Vallauris, France

2011 Lecturer, Experience of European Artist Residency program, University of Georgia, GA

2011 Visiting Artist, “GVSU International Ceramics Workshop”, Grand Valley State University, MI

2008-2009 Assistant, Studio assistant to Cristina Cordova, Penland, NC

2007 Assistant, Massachusetts Museum of Contemporary Art, North Adams, MA

Assistant, Professor Walter McConnell, “Eastern standard: Western artist in China” February 2008

Exhibitions

Solo Exhibitions & Two Person Exhibitions

(Upcoming) 2021 Kyungmin Park (Solo Exhibition), Signature Gallery, Atlanta, GA

2019 Kyungmin Park (Co-curated Exhibition), Endicott college, Beverly, MA

2019 Beth Lo + Kyungmin Park : Sense of Place, Lacoste Gallery, Concord, MA

2018 Kyungmin Park (Solo Exhibition), Duane Reed Gallery, St. Louis, MO

2014 Function/Dysfunction (Invitational Two man Show), Jacksonville University, Jacksonville, FL

2013 Kyungmin Park: Playmates, (Invitational), University of West Georgia, Carrollton, GA

2012 Kyungmin Park (Selected “Solo” Exhibition), Gertrude Herbert Institute of Art, Augusta, GA

Veva Edelson & Kyungmin Park (Invitational Two man show), Signature Gallery, Atlanta, GA

2011 The Glint, University of Georgia, Athens, GA

2021 (Upcoming) 18th Annual Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI

Hopefully Tomorrow, Brockway Center for the Arts and Technology, Brockway, PA

Raising Voice (Online AAPI Exhibition Fundraiser), Applied Contemporary Gallery, Oakland, CA

2020 100 Years 100 Women, The Clay Studio, Philadelphia, PA

We Are Clay, Baltimore Clayworks, Baltimore, MD

Small Favors XV: Expanding the Field (Juror: Leila Cartier- Executive Director of Craft NOW

Philadelphia), The Clay Studio, Philadelphia, PA

Feminist Forms: Contemporary Sculpture From the Permanent Collection, Noel Kathryn Wadsworth Gallery, Jule Collins Smith Museum of Fine Art, Auburn, AL

2019 16th Annual Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI

Art Market San Francisco, Fort mason Pavilion, San Francisco, CA

Ceramic Sculpture Culture: Uniting the Figure, Heftler Visiting Artist Gallery, Endicott college, Beverly, MA


The Great Race, Clay Art Center, Port Chester, NY

Think Outside the Jar: 100 Jars. 100 Artists. 100 Years, Crown Plaza Minneapolis North Star, Minneapolis, MN

Ceramic Salon, Cerbera Gallery and The Nevada Project, Covet Consign and Design, Minneapolis, MN

Ceramic Sculpture Collective, Morean Arts Center for Clay, St. Petersburg, FL

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- 2018** **Three Korean Women**, Korean Culture Center/ Embassy of the Republic of Korea, Washington, DC
CSC Exhibition, Alma College, Alma, MI
Artful Evening, Bellevue Arts Museum, Bellevue, WA
"I Dwell in Possibility", John & Robyn Horn Gallery, Penland School of Crafts, Penland, NC
Ceramic Sculpture Culture at NCECA, Convention Center, Pittsburg, PA
74TH Scripps College Ceramic Annual Stories Without Borders: Personal Narratives in Clay, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (Guest Curator: Patsy Cox)
"Through the Eye of the Collector" by **Steve Alpert**, Lacoste Gallery, Concord, MA
"Tall Tales" Ceramic Sculpture Culture Exhibition, College of Southern Maryland, La Plata, MD
- 2017** **27th International Sculpture Conference: Cerbera Gallery's "Sculpture Salon"**, Cerbera Gallery, Kansas City, MO
Synthesis IV: Endicott Faculty & Student Art Exhibition, The Rocky Neck Culture Center, Gloucester, MA
Heads Up, The Manhein Gallery, ARC Contemporary Fine Art, Cottonwood, AZ
Ceramic Show, Wichita Fall Museum of Art, Midwestern State University, Wichita Fall, TX
Cup: The intimate Object XIII, Charlie Cummings Gallery, Capel Hill, NC
Art Kudos: Annual International Juried Competition, www.artkutos.com
Permanent Collection, Taoxichuan Ceramic Art Avenue Museum, Jingdezhen, China
CeramAttack II 2017, Duane Reed Gallery, ST. Louis, MO
Bodies + Beings, Abmeyer + Wood Gallery, Seattle, WA
Ceramics Sculpture Culture Exhibition, James May Gallery, Algoma, WI
Resident Artist Exhibition at NCECA, Lewis & Clark College, Portland, OR
Small Favors 12: Think Inside the Box, The Clay Studio at NCECA, Portland, OR
Ceramic Sculpture Culture Exhibition, Baltimore Clay Works, Baltimore, MD
Refresh and 2017 Summer Workshop Preview, Santa Fe Clay, Santa Fe, NM
- 2016** **SOFA: Sculpture Objects Functional Art and Design**, Represented by Duane Reeds Gallery, Chicago, IL
Cup: The Intimate Object XII, Charlie Cummings Gallery, Gainesville, FL
Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
2nd Year Fellowship Exhibition, Holter Museum of Art, Helena, MT
Yunomi 2016 show, AKAR Gallery, Iowa city, IA
America's ClayFest IV (Juried Show, Juror: Sergei Isupov, Leslie Ferrin), Blue Line Gallery, Roseville, CA
Hambridge Art Auction, The Goat Farm Art Center, Atlanta, GA
Emerging Artists Exhibition (Invitational), Leedy Voulkos Arts Center, Kansas City, MO
Archie Bray Foundation NCECA Exhibition, Belger Crane Yard Gallery Red Star, Kansas City, MO
"From There to Here" (Invitational), NCECA 2016 Concurrent Exhibition, Kansas City, MO
Pop-Up Salon (Invitational), Cerbera Gallery, Kansas City, MO
Maximum Craft (Invitational), Signature Gallery, Atlanta, GA
Ceram-A-Rama, Arizona State University Art Museum's Ceramics Research Center, Tempe, AZ
MSU Bray Days Exhibition (Invitational), Montana State University, Bozeman, MT
"Profit Margin" (Invitational), Charlie Cummings Gallery, Gainesville, FL
- 2015** **"Small Ones" (Invitational)**, Cinema Gallery, Urbana, IL
Aqua Art Miami 2015, Represented by Signature Gallery, Miami, FL
Korean Collection (Invitational), A.I.R. Vallauris, Vallauris, France



Beyond The Morning Clam (Invitational), Lillstreet Art Center, Chicago, IL
Archie Bray Resident Show, Kolva-Sullivan Gallery, Spokane, WA
Taboo: Sexuality and Sexual Identity in Ceramics (Invitational), Design+Crafted 2015, Signature Gallery, Atlanta, GA
First Year Fellowship Artists Exhibition, Archie Bray Foundation, Helena, MT
Cloud Sourcing (Invitational), Eutectic Gallery, Portland, OR
“Ceramix” Atlanta Contemporary Artist (Invitational), Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
Amaco NCECA Gallery, Providence, RI
All about Porcelain, The Clay Studio of Missoula, Missoula, MT

2014 **Talk to Me: Cups that Communicate**, Signature Gallery, Atlanta, GA
The Biennial Cup Show (Juried show), Morean Center for Clay, St.Petersburg, FL
Souvenirs From the Future. A Survey of Contemporary Ceramics (Invitational), Lawrence Arts Center, Lawrence, KS
Archie Bray Resident Show, Kolva-Sullivan Gallery, Spokane, WA
Design+Crafted14 (Invitational), Signature Gallery, Atlanta, GA
Recent Acquisitions to the Permanent Collection, Archie Bray Foundation, Helena, MT
Invited Artist Exhibition-The 8 National Presenters (Invitational), Figurative Association: The Human Form, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Jule Collins Smith Museum of Fine Art’s AL Neighbors Ceramics Exhibition, Auburn, AL
Ceramic Show, Fieldwork Projects, Auburn, AL
Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
Small Favors IX, The Clay Studio, Philadelphia, PA
The White Rabbit, Mini Gallery, Athens, GA
The Clay Studio National, The Clay Studio, Philadelphia, PA
Art of the State 2014, Tennessee Valley Museum of Art, Tuscumbia, AL
(*Awards of Merit, Juror: Jere Allen, Ron Dale)

2013 **Little Things Means A lot, (Invitational)**, Swan Coach House Gallery, Atlanta, GA
Small Favors VIII, (Juried show), Harrison Gallery, The Clay Studio, Philadelphia, PA
Emerging Artist show (Invitational), The Museum of Arts and Sciences, Macon, GA
Auburn CityFest 2013 Juried Fine Arts Exhibition, Nunn Winston House at Kiesel Park, Auburn AL
(*Best of show by Auburn-Opelika Tourist Bureau)
Dogwood Arts Regional Fine Arts Exhibition (National Juried show), Emporium Center for Arts and Culture, Knoxville, TN (*Best in Show Award, Juror: David J Reyes)
Southworks (National Juried show), Oconee Cultural Arts Foundation, Watkinsville, GA
E-Merge: Atlanta Contemporary Artist (Invitational), Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
Functional/ Dysfunctional (National Juried show), Morean Art Center, St Petersburg, FL
(*Best of Show Award, Juror: Steven Young Lee, Kathy King)

2012 **Passport to Celebration (Invitational)**, Atlanta History Center, Atlanta, GA
Narrative Ceramics/ Southern Artist (Invitational), Gallery Walk at Terminus, Atlanta, GA

Emerging Artist 2012 (Invitational), Spruill Gallery, Atlanta, GA
Fresh Blood, Mason Murer Fine Art Gallery, Atlanta, GA
The Gnome Show (Invitational), Genome Art Gallery, Charlotte, NC
Lamar Dodd School of Art/ Aurum Studios Juried Exhibition, Aurum Studio, Athens, GA
(Juror; Tricia Ruppensburg, Carole Henry, Mary Pearse)
***MFA 2012 Thesis Exhibition**, University of Georgia, Athens, GA
Lyndon House Arts Center 37th Juried Exhibition, Athens, GA

2011 Tiny Paradise (Invitational), Genome Art Gallery, Charlotte, NC
Influenced by Place, Focus Gallery, University of Florida, FL
2011 M.F.A Ceramics Student Show, LDSOA Gallery, University of Georgia, Athens, GA
Fresh Emerging Artists Exhibit, Association for visual Arts, Chattanooga, TN
Group show, Bertelsmann Gallery, Athens Academy, Athens, GA
GVSU & Seoul Tech Summer 2011 International Exhibition, Grand Valley State University, MI
Exposition, Oeuvres créées en résidence, Cabanon, Galerie Aqui Siam Ben, Vallauris, France
10th Rome Art Coterie National Juried Show, Rome, GA (*Second Place Award)
Cups Rated G-X, University of Georgia, Athens, GA
Lyndon House Arts Center 36th Juried Exhibition, Athens, GA

2010 2nd Juried Student Show, University of Georgia, Athens, GA (*Juror's Award, Juror: Brain Holcombe)
OCAF's Georgia Small Works Exhibition 2010, Oconee Cultural Arts Foundation, Watkinsville, GA
The Second Annual Making Masters Exhibition, The Madison Museum of Fine Art, Madison, GA
A Sense of Place, The Gertrude Herbert Institute of Art Juried Fine Art Competition, August, GA
(*Best of Show Award, Juror; Betsy Cain)
Introspection, Old Lamar Dodd Visual Arts Building, University of Georgia, Athens, GA
Lyndon House Arts Center 35th Juried Exhibition, Lyndon House Arts Center, Athens, GA

Publication

Kristy Edwards, "Reflections on our Collection", *Museum of Arts and Sciences Macon Blog*, August 23, 2020
<https://www.masmacon.org/reflections-on-our-collection-august-23-2020/>
Vittoria Woodil, "The Clay Studio Celebrating 100th Anniversary of Women Gaining Right To Vote With Art Exhibit" *CBS Philly*, August 18, 2020
<https://philadelphia.cbslocal.com/2020/08/18/the-clay-studio-celebrating-100th-anniversary-of-women-gaining-right-to-vote-with-art-exhibit/>
Marlena Hamilton, "At the Jule Collins Smith Museum", *WLTZ TV Interview*, February 19, 2020
<https://www.facebook.com/MHamiltonNews/videos/1072881683087139>
Laura Sitterly, "Auburn University commences exhibition celebrating woman artists", *Eagle Eye TV*, February 2, 2020
<https://www.eagleeyeauburn.com/article/2020/02/auburn-university-commences-their-yearlong-exhibition-celebrating-women-artists-through-contemporary-sculpture>
Karl Cole, **Looking & Learning- Kyungmin Park**, *Contemporary Ceramic Sculptor*, "Ceramic Narratives", *School Arts Magazine*, January 2020, P 21-24
Flavia Cigliano, "Kyungmin Park: Ceramic Storyteller Sees The World Through Her Figures", *ARTSCOPE*, February 26, 2019, March/April Issue

<https://artscopemagazine.com/2019/02/kyungmin-park-ceramic-storyteller-sees-the-world-through-her-figures/?fbclid=IwAR2PZtIJQ4QoovopAT1OsCfNhZ8xXKeCWLSRnFc0VKpxcelo0SYB28MUqUI>

Sharon Villanueva, “Conversations with the Inspiring Kyungmin Park”, *Boston Voyager*, December 18, 2018

http://bostonvoyager.com/interview/conversations-inspiring-kyungmin-park/?fbclid=IwAR1axXJkU78WnTnAjw1xqgND15Clc_yi-DibmW_bB6U54_yN-aSL2c0h8_Y

Keith Powers, “A Peek Inside the College Art Scene in Beverly”, *Wicked Local*, March 4, 2019

https://bedford.wickedlocal.com/news/20190304/peek-inside-college-art-scene-in-beverly/?fbclid=IwAR1Uk_nbaDcPVypXpRsxrdpLS43MtPVx88kx-3ecxWS31Xfa5Q5r56rD64

Will Broadus, “Statements in Clay: Nine Ceramic Artists Share Diverse Visions of Human, Animal Life”, *Salem News*, March 20, 2019

https://www.salemnews.com/news/lifestyles/statements-in-clay-nine-ceramic-artists-share-diverse-visions-of/article_238d9650-0b72-5ef6-b3e3-89321f3951f8.html

Marty Fielding, “Contextualizing Ceramic Color”, *Ceramics Monthly*, September, 2018, P 48-51

Leah Ollman, “Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A scene”, *LA Times*, April 25, 2018

<http://www.latimes.com/entertainment/arts/la-ca-cm-ceramics-clay-art-20180425-htmlstory.html>

Emily daSilva, “Squashing the Starving Artist Stereotype”, *Endicott College News and Events*, February 21, 2018

<https://www.endicott.edu/news-events/news/news-articles/2018/02/squashing-the-starving-artist-stereotype>

(Photo by) The Suburbanite- Collecting Ceramics Sculpture (Korean Doll), *Boston Sunday Globe (Globe West)*, February 11, 2018, P7

“Exhibition offers an insight into the art collecting practices of Steve Alpert”, *Artdaily.org*, February 8, 2018

<http://artdaily.com/news/102330/Exhibition-offers-an-insight-into-the-art-collecting-practices-of-Steve-Alpert#.Wo4joBPwYdV>

Emily E. Smith, “The Ceramics Artists Experimenting at a Shuttered Montana Brick Factory”, *Atlas Obscura*, February 6, 2018

<https://www.atlasobscura.com/articles/archie-bray-foundation-ceramics-residency>

Namita Gupta Wiggers, “Present and Accounted For”, *2018 Scripps College 74th Ceramic Annual Catalogue*, Jan 2018

Michael Upchurch, “Strange critters: In July, Seattle art galleries contain menageries”, *The Seattle Times*, July 11, 2017

<http://www.seattletimes.com/entertainment/visual-arts/strange-critters-in-july-seattle-art-galleries-contain-menageries/>

Heidi McKenzie, “NCECA’s Emerging Artist Exhibition”, *Ceramics Monthly*, February, 2017, P 56-59

Marga Lincoln, “From funky to functional to fanciful -- Archie Bray Foundation Second-Year Fellowship Artists show their stuff at the Holter.”, *Helenair.com*, June 3, 2016

http://helenair.com/entertainment/yourtime/from-funky-to-functional-to-fanciful---archie/article_21a45c44-d70f-5bac-838f-c3d9a7c43b25.html?utm_medium=social&utm_source=facebook&utm_campaign=user-share

Jeremiah Butters, “AKAR’s Yunomi Invitational Isn’t about TeaBowls... It’s WAY more Interesting”, *CAN (Ceramic Artists now)*, May18, 2016

<http://ceramicartistsnow.com/2016/05/18/akar-yunomi-invitational/>

Yoonah Whang, “순수함을 잃은 어른에게, 박경민 Park, Kyungmin”, *Monthly Ceramic Art- Korea*, April 1, 2016, Vol, P 88-95

Sarah McNutt, “Souvenirs from the future”, *Ceramics Monthly*, December 2015, P 54-57

Rainier Butler, “Acclaimed ceramics artists visit Montana Western”, *UMWNews*, November 2, 2015

<http://www.umwestern.edu/news/54-news/academics/3001-acclaimed-ceramics-artists-visit-montana-western.html>

Jill Foote-Hutton, “Ceramic excellence - First Year Fellow Artists Show Catalog”, *Archie Bray Foundation*,

August, 2015

Edith Garcia Monnet, "The Figure as a Map to Human Experience", *Ceramics Arts and Perception*, March-May 2015, Issue 99, P 40-45

"Emerging Artist 2015" *Ceramics Monthly*, May 2015, P67

Kate Seckinger, "Ceramics Professor shapes students for the future", *The Plainsman*, November 29, 2014

<http://theplainsman.com/bookmark/26164941/article-Ceramics-professor-shapes-students-for-the-future>

Ceramics Arts 2015 Yearbook, *Ceramics Monthly*, October 2014, P23, 47

"Exposure," *Ceramics Monthly*, October 2014, P18

"500 Figures in Clay Volume 2", *Lark Books*, February 4, 2014, P 174,261

"Figurative Association: The Human Form" Arrowmont School of Art and Craft Catalogue. 2014.

Bobby Bozeman, "Art of the State-Faculty get chance to showcase talent" *Times Daily*, January 14, 2014, Section C1, 2.

"Art of the State" *Courier Journal*, Jan 29, 2014, P1, 21

http://www.courierjournal.net/this_week/article/2014/01/29/7c237a-8837-11e3-b0a8-001a4bfc887a.html

"해외 잡지를 통해보는 도예", *Monthly Ceramic Art- Korea*, December 1, 2013, Vol 213, P 70

Annierra Matthews, "Kyungmin Park: Pingu, Bowls and Fish" *Perspective*, October 15, 2013

<http://uwgperspective.com/coah/stories/park.html#>

ArtAxis, Juried Online Artists Network

www.artiaxix.org (ongoing)

Che Luz, "Emergence Artist and Writer Winners" *ArtAscent Magazine*, June 3, 2013, Vol 1, P 50/60

Claire Maxwell, "ArtSpeak: Katherine Dirga and Hope Cohn Discuss E-merge Exhibition" ARTSpeak on AM 1690, Radio & Podcasts, *Burnaway*, March 13, 2013

<http://burnaway.org/2013/03/artspk-katherine-dirga-and-hope-cohn-discuss-e-merge-exhibition/>

(Photo by) Nancy Evelyn, (Ladybirdbugladies 2012) Feature on the Cover, *The University of Georgia Graduate School Magazine Fall 2012*, 2012

Valerie Emerick, "ART45, Childlike Images," *Metro Spirit*, June 8, 2012 Vol.23/No.23, P36

Adam Carlson, "Preview: EA 12 at Spruill Gallery," *Creative Loafing Atlanta-Fresh Loaf Online*, June 5, 2012,

<http://clatl.com/freshloaf/archives/2012/06/05/preview-ea12-at-spruill-gallery>

Debbie Michaud, "Preview: Fresh Blood at Mason Murer Fine Art," *Creative Loafing Atlanta-Fresh Loaf Online*, May 15, 2012,

<http://clatl.com/freshloaf/archives/2012/05/15/preview-fresh-blood-at-mason-murer-fine-art>

Caroline Barratt, "Art Notes: LDSOA MFA Exit Show," *Flagpole*, April 11, 2012 Vol.26/No.14, P.9

(Photo by) Kelly Ruberto, Sculpture (Ladybirdbugladies,2012) Featured on the Cover, *Flagpole*, March 28, 2012 Vol. 26/No.12, P.1

(Photo by) Richard Hamm, "Visitors can reach their own verdicts about works at Juried Art show," *Athens Banner-Herald*, February 23, 2012 THENS NEWSPAPERS INC, Vol. 180/No.54, P.1

Phillippe Depetris, "Fin de residence pour trios ceramists de charme," *NiceMatin Newspaper*, July 20, 2011, P. 8

"MFA Factor: University of Georgia, Athens," *Ceramics Monthly*, February 2011 Volume: 59, P. 54-55 (image)

Permanent Collection

American Museum of Ceramic Art (AMOCA), Pomona, CA

Hope and Mel Barkan Collection, Boston, MA
Scripps College, Claremont, CA
Taoxichuan Ceramic Art Avenue Museum, Jingdezhen, China
Archie Bray Foundation, Helena, MT
Jacksonville University, Jacksonville, FL
Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
The Museum of Arts and Sciences, Macon, GA
University of West Georgia, Carrollton, GA
The A.I.R. Vallauris, Vallauris, France

